

Artist Daryl Zang concentrates on the female figure and whimsical imagery, found in works like *Reflection*—from the artist's *Bubble* series. Another highlight from the collective is artist Paulina Aubey and her LEGO portraits, merging popular form with popular content in order to question our relationship to celebrity.

Inspired by a passion for wildlife and concern for species conservation, artist

Cher Anderson focuses on birds, and their beauty and place on this planet. "Through the use of acrylic paints and watercolors, I strive to bring to life their beauty within their natural environment through hyper-realism," says Anderson. "I am constantly working to learn and take my art to new levels not only through technique, but creativity and use of color. As for Anderson's driving force, she uses her art as a vehicle to aid

in the support of wildlife conservation by donating a large percentage of her sales to various organizations throughout the world.

"I have always thought that horses were enchanting beasts, so my inspiration to create them in my work was very natural to me," says artist Debbie Korb. "I prefer to

use unusual materials, and create wild and unconventional art. I collect and use found objects like scrap metal, wood, glass, wire and more, and combine those things to create something entirely new. In creating *Silver*, I loved how the twisted aluminum wire suggests not only the recoiled muscle-mass but the pent-up energy, beauty and strength of a horse."

Find Korb's work at Hawthorne Gallery in Big Sur, California.

K.L. McKenna's luminous and colorful landscape paintings reveal a profound attachment to the natural geology and essence of place in her oil paintings of Wyoming, Colorado, Montana, Utah and Arizona. Monumental rock formations meet bodies of water; angular roads eerily cut through landscapes seemingly uninhabited; endless sky and natural geometries dominate through skillful fusion between the abstract and the figurative. "I aim to create indelible

